

World Trade Centre II

client

Jakarta Land

date

2012

design team

PT. Pamintori Cipta

Aedas

The elegant geometry and simple design vocabulary of the landscapes of the World Trade Centre II complements the striking architectural form and materials of the new building

Taking forward concept landscape design proposals by Aedas, Sheils Flynn Asia has developed a sophisticated sequence of external spaces, which comply with some strict structural constraints and meet demanding environmental standards. Throughout the drop-off area, a surface of granite setts is interspersed with shining strips of stainless steel and complemented by reflecting pools lined with polished black granite. This palette of materials continues at the podium level, where a formal grid of Ketapang Kencana trees, each planted within a stainless steel planter, creates an attractive, shady garden subdivided by straight paths, clipped hedges and neat beds of groundcover. Occasionally the geometry of the grid opens out to create 'rooms', where some planters incorporate broad timber 'wave' benches to encourage meeting, chatting and people watching. The varied spaces, have an attractive, intimate scale. All are designed to provide functional access for servicing and emergency access, as well as a relaxing environment for those working at World Trade Centre II



